



Filming & photography at Dumfries House

Overview

We welcome crews to Dumfries House for a wide range of filming and photography opportunities. Those wishing to seek permission to film or photograph on site should read the below guidance before getting in touch. Thank you for considering Dumfries House for your project.

Seeking permission

Those wishing to conduct professional filming or photography (including by UAV/drone) at Dumfries House require written permission from The King's Foundation in advance. For commercial filming, we require a notice period of at least 10 working days. This notice period will be longer the larger and more complicated the size of your filming proposal. Please submit written proposals to media@kings-foundation.org including an outline the nature of the shoot as well as the production and where it will be broadcast, including details of any special effects material, props, animals, any other non-standard equipment, as well as any anticipated disruption to public access to the estate.

Drone/UAV filming

Filming on the estate using drones – whether for personal or commercial use – will require written permission from The King's Foundation. Please submit written proposals to media@kings-foundation.org if you wish to film using a drone on the estate.

Assessment

All requests to film are assessed on a case-by-case basis taking into account factors such as likely visitor numbers, existing scheduled events, planned maintenance work and site-specific sensitivities including protection of buildings, safety of people and animals, and availability of required facilities. The number of individuals present as part of production should be by mutual agreement. We expect crews to behave in respectful manner and in accordance with staff instruction.

Documentation

Production companies are required to provide public liability insurance documents (£2 million minimum) and a site-specific risk assessment to conduct filming or photography at our locations. For UAV/drone flight, we require a copy of your Civil Aviation Authority licence. For more complex shoots, we may require agreement on, and completion and return of, a legal document to outline the terms of filming or photography on our site.

Costs

Fees are agreed in advance for commercial filming and photography projects. Your project and the price we quote to you for filming to take place will be assessed on a number of factors including the number of people involved, the impact it will have on the site and the duration of the filming.

Additional charges may be applicable; for example:

- The cost to The King's Foundation of providing additional staffing or security
- Loss of admissions income if the site needs to close
- Remedial cleaning or gardening
- Lighting and power needs (if in excess of normal requirements)

The King's Foundation may choose to permit filming and waive the fee for the following:

- Promotional filming – usually small-scale filming, where The King's Foundation is directly promoted as a charity and where the value to The King's Foundation is agreed by both parties.
- Profile of the charitable work that takes place on site.
- Student filming – filming carried out as non-commercial, educational projects by students/school children.

To submit an application to film at Dumfries House, or for more information, please email us at media@kings-foundation.org